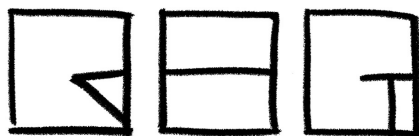


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RUBY BOSWELL-GREEN

Creator of Performance

Skills

1:25 Model Making
Lino & Woodcut printing
Latex Mask Making
Plaster & Alginate Casting
Plastering & Wallpapering
Marionette Making
Illustration
Clay Sculpting
Costume Dyeing
Costume Distressing
Hair & Make up

Computer Skills

AutoCAD
Photoshop
Indesign
Laser-cutting software

Qualifications

2:1 BA (Hons) Design for
Performance from Royal
Welsh College of Music and
Drama,
Cardiff (2017-2020)

Distinction Art Foundation
Diploma from Ravensbourne,
London (2017)
A-B Alevels
A*-B GCSEs

References

Designer
Lucy.Hall@rwcmd.ac.uk

Costume Designer & Stylist
Allie.Edge@rwcmd.ac.uk

Professional Experience

Art Department Daily

Disney's 'Wedding Season' designed by Tim Dickel (current)

Scenic Artist

At Bay Productions, Cardiff (March-September 2021)

Design Technician

At RWCMD. Job included thorough cleaning, reorganising classrooms, handling deliveries, and assembling kits of materials for upcoming projects. (2020)

Creator

'Simone', new writing by Donna Boswell, is a play catering solely to the needs of a visually impaired audience. Produced, designed, directed by me (2019)

Designer and Maker of Set and Costume

'Clockwork Orange' in Fucecchio, directed by Firenza Guidi (2019)

Performer of puppetry

The Royal Highnesses, the Duke and Duchess of Cornwall in their home at Llwynywermod (2019)

Exhibition Installer and Bookshop Worker

Oistat 50 in Royal Welsh College of Music and Drama (2018)

Set Dresser

'Passengers' By You Me Bum Bum Train (2015)

Design Realisor at the National Youth Theatre

'Macbeth' in the Lion and Unicorn Theatre, designed by Nate Gibson (2015)

Educational Experience at RWCMD

Set and Costume Designer

'After Rhinoceros: The Red Pill' in the Gate Theatre, written by Nessah Muthy, directed by Debbie Hannan (2020)

Designer, Maker and Performer of puppetry

'Glutz' in Jana Palacha Square as part of the Prague Quadrennial, directed by Alison Reid (2019)

Designer, Maker and Performer of puppetry

A meet and greet with a life-size bear puppet after 'Were Going on A Bear Hunt', which was shown in the Dora Stoutzker Hall (2019)

Scenic Artist and Prop Maker

'Music Box', an exhibit involving texture and sound, lead by composer Kirsten Evans (2019)

Set Assistant and Scenic Artist

'Machinal' directed by Sean Linnen
'Therese Raquin' directed by Patricia Logue
'What We Know' directed by Debbie Hannan (2019)

Costume Assistant and Dresser

'Road' directed by Michael Fentiman (2018)

Set Assistant and Scenic Artist

'Road' directed by Michael Fentiman
'Rage' directed by Elle While
'The Glass Menagerie' directed by Kevin McCurdy (2018)